



Répertoire de musique ancienne

Musique latine
de la Renaissance
à six voix

Carlo Gesualdo Ecce quomodo moritur jstus

Sabbati Sancti. In ii. Noct. - Resp. VI

Responsoria a sei voci (1611)

Ec - ce quo - mo-do mo - ri-tur jus - tus

mo - ri-tur

Ec - ce quo - mo-do mo - ri-tur jus - tus, mo - ri-tur

Ec - ce quo - mo-do mo - ri-tur jus - tus, mo - ri-tur

Ec - ce quo - mo-do lo - ri-tur jus - tus, mo - ri-tur

Ec - ce quo - mo-do mo - ri-tur jus - tus, mo - ri-tur

Detailed description: This is a musical score for six voices, arranged in three pairs. Each pair consists of a soprano part (treble clef) and an alto part (treble clef with a '3' time signature). The bottom part is a bass line (bass clef). The music is in common time (C) and features Latin lyrics. The lyrics are: 'Ec - ce quo - mo-do mo - ri-tur jus - tus' for the first two parts, 'mo - ri-tur' for the third, 'Ec - ce quo - mo-do mo - ri-tur jus - tus, mo - ri-tur' for the fourth and fifth, and 'Ec - ce quo - mo-do lo - ri-tur jus - tus, mo - ri-tur' for the sixth. The score includes various musical notations such as notes, rests, and accidentals.

6

et ne - mo per - ci-pit cor - de et

jus - tus et ne - mo per - ci-put cor - de

jus - tus et ne - mo per - ci-pit, per-ci-pit cor - de

jus - tus et ne-mo per - ci - pit cor-de, per-ci-pit

jus - tus et ne - mo per - ci-pit cor -

jus - tus et ne - mo per - ci-pit cor-de et vi-ri

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses alto clefs, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin and are written below each staff. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

11

vi-ri jus - - - ti tolhun - tur, tol - lun - tur.

et vi-ri jus - ti tolhun - tur, _____ tol-lun-tur.

8 et vi-ri _____ ti tolhun - tur, tolhun - tur et

8 cor - de et vi - ri - jus - ti tol-lun-tur, et

8 - - de et vi-ri jus - ti tolhun - tur et

jus - ti _____ tol-lun - tur et

Detailed description: This is a musical score for a Latin hymn, likely a Mass setting. It consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a simple, homophonic style. The lyrics are in Latin and are written below the staves. The first staff begins with a measure rest marked '11'. The second staff has a measure rest marked '8'. The third staff has a measure rest marked '8'. The fourth staff has a measure rest marked '8'. The fifth staff has a measure rest marked '8'. The sixth staff has a measure rest marked '8'. The lyrics are: 'vi-ri jus - - - ti tolhun - tur, tol - lun - tur.'; 'et vi-ri jus - ti tolhun - tur, _____ tol-lun-tur.'; 'et vi-ri _____ ti tolhun - tur, tolhun - tur et'; 'cor - de et vi - ri - jus - ti tol-lun-tur, et'; '- - de et vi-ri jus - ti tolhun - tur et'; 'jus - ti _____ tol-lun - tur et'. The underlines in the lyrics indicate long notes or rests.

14

A fa - ci - e i - ni - qui - ta -

A fa - ci - e i - - - ni - qui - ta -

ne - mo con - si - de - rat. A fa - ci - e i - ni - qui - ta -

ne - mo con - si - de - rat. A fa - ci - e i - ni - qui - ta -

ne - mo con - si - de - rat. A fa - ci - e i - ni - qui - ta -

ne - mo con - si - de - rat. A fa - ci - e i - ni - qui - ta -

18

tis sub - la - tus est jus - tus.

- tis sub - la - tus est jus - tus.

tis sub-la - tus est jus - - - tus.

tis sub - la - tus est, sub - la - tus est jus - tus.

- tis sub-la - tus est jus - tus, sub-la - tus est jus - tus.

- tis sub-la-tus est jus - - - tus, jus - tus.

22

Et e - - - rit in pa - ce, in pa -

Et e - - - rit in pa - ce, in pa -

Et e - - - rit in pa - - - ce, in pa -

Et e - - - rit in pa - - - ce, in pa -

Et e - rit in pa - - - ce, in pa -

Et e - - - rit in pa - ce, in pa -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' time signature. The third pair (Bass 1 and Bass 2) uses a bass clef. The lyrics are in Latin: 'Et e - - - rit in pa - ce, in pa -'. The music features various note values including minims, crotchets, and quavers, with some notes tied across measures. Bar lines are present at the end of each measure.

28



ce me - - - mo - - - ri - a e - - - - - jus.

ce me - mo - ri - a e - - - - - jus.

ce me - mo - ri - a e - - - - - jus.

ce me - mo - ri - a e - - - - - jus.

ce me - mo - ri - a e - - - - - jus.

ce me - mo - ri - a e - - - - - jus.

32

Tan-quam a - gnus co - ram ton - ten - te se ob-mu - tu-it

Tam-quam a - gnus co - ram ton - den - te

Tam-quam a - gnus co - ram ton - den - te se ob - mu - tu-it

Tam-quam a - gnus co - ram ton - den - te

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics 'Tan-quam a - gnus co - ram ton - ten - te se ob-mu - tu-it'. The second staff is a piano accompaniment line in treble clef with whole rests. The third staff is a vocal line in treble clef with lyrics 'Tam-quam a - gnus co - ram ton - den - te'. The fourth staff is a piano accompaniment line in treble clef with whole rests. The fifth staff is a vocal line in treble clef with lyrics 'Tam-quam a - gnus co - ram ton - den - te se ob - mu - tu-it'. The sixth staff is a basso continuo line in bass clef with lyrics 'Tam-quam a - gnus co - ram ton - den - te'. The key signature has one sharp (F#) and the time signature is common time (C).

38

et non a - pe - ru - it os su - um, de an - gus - ti -

et non a - pe - ru - it os su - um, de an -

et non a - pe - ru - it os su - um,

43

a et de ju - di - ci - o b - la - rus et, et de ju - di -

gus - ti - a, de an - gus - ti - a et de ju - di - ci - o

de an - gus - ti - a et de ju - di -

de an - gus - tu - a et de ju - di - ci - o, de

47

- cu-o sub-la - tus est, de an-gus-ti - a et de

sub - la - tus est, de an - gus - ti - a - et de

ci-o sub - la - tus est, de an - gus-ti - a et de

an-gus-ti - a, et de ju-di-ci-

52

ju - di - ci - o sub - la - tus est.

ju - di - ci - i sub - la - tus est.

ju - ti - ci - o sub la - tus est.

o sub - la - tus est.